

# **ADVANCED PLACEMENT ENGLISH: Literature and Composition**

LENGTH OF TIME: one semester, everyday or  
year, every other day

GRADE LEVEL: 12

## **COURSE STANDARDS:**

Students will:

1. Apply strategies to read and analyze many complex works of literature from various literary genres and from many historical eras. (PA Academic Std 1.1, 1.3)
2. Develop understanding of the connections between interpretive skills in reading and writing. (PA Academic Std 1.1, 1.3, 1.4, 1.5, 1.6)
3. Apply knowledge of grammatical conventions to develop personal writing style with an emphasis on diction and sentence variety. (PA Academic Std 1.3, 1.5, 1.7)
4. Develop awareness of how history and culture affect works of literature. (PA Academic Std 1.1, 1.2, 1.3)
5. Write many sophisticated and mature literary analyses with a specific thesis which is then supported by a balance of direct quotes and paraphrases. (PA Academic Std 1.1, 1.2, 1.3, 1.4, 1.5, 1.7)
6. Support and explain creative insights gained from thoughtful reading of literary works. (PA Academic Std 1.2, 1.3, 1.6)
7. Identify and analyze various literary techniques found in studied literary works. (PA Academic Std 1.3, 1.6, 1.7)
8. Apply active listening skills while participating in group discussions. (PA Academic Std 1.7)
9. Lead group discussion and make presentations. (PA Academic Std 1.3, 1.7)
10. Participate in peer revision and teacher conferences. (PA Academic Std 1.2, 1.3, 1.5, 1.7)
11. Prepare for the AP test. (PA Academic Std 1.1, 1.2, 1.3, 1.4, 1.5, 1.6)

## **RELATED PA ACADEMIC STANDARDS FOR READING, WRITING, SPEAKING AND LISTENING**

- 1.1 Learning to Read Independently
- 1.2 Reading Critically in All Content Areas
- 1.3 Reading, Analyzing and Interpreting Literature
- 1.4 Types of Writing
- 1.5 Quality of Writing
- 1.6 Speaking and Listening
- 1.7 Characteristics and Function of the English Language

#### PERFORMANCE ASSESSMENTS:

Students will demonstrate achievement of the standards by:

1. Maintaining an organized and coherent writer's notebook with analysis, interpretations, critical reactions, and notes for assigned readings. (Course Standard 1-7)
2. Maintaining a writing portfolio of all formal literary analysis and in-class writings. (Course Standard 1-7)
3. Actively participating in class discussions and small group assignments. (Course Standard 8-10)
4. Completing all formal writing assignments through the publication stage. (Course Standard 1,3,5,6,7)
5. Thoughtfully and carefully completing all short and lengthy reading assignments punctually as evidenced by contributions to class discussions and grades on reading quizzes. (Course Standard 1-9)
6. Planning and giving oral presentations. (Course Standard 8-10)
7. Explaining and analyzing studied literature in formal and informal tests. (Course Standard 1-7, 11)

#### DESCRIPTION OF COURSE:

This AP Literature and Composition course is designed for highly motivated students who sincerely want to challenge themselves in a rigorous course of study. Students will be expected to read and analyze complex texts, to actively participate in all classroom endeavors, and to write timed in class essays and also insightful and meaningful literary compositions. At the conclusion of the course, it is expected that students will take the AP exam.

#### TITLES OF UNITS:

- |                        |          |
|------------------------|----------|
| 1. Novel               | 6 weeks  |
| 2. Drama               | 6 weeks  |
| 3. Poetry              | 6 weeks  |
| 4. Literary analysis   | on going |
| 5. Usage and style     | on going |
| 6. Test preparation    | on going |
| 7. Literary techniques | on going |

#### SAMPLE INSTRUCTIONAL STRATEGIES:

1. Lecture
2. Discussion
3. Think-pair-share
4. In-class writing
5. Practice tests
6. Cooperative groups
7. Journals
8. Portfolios

9. Oral presentations
10. Writing conferences
11. Peer evaluation
12. Process writing
13. Problem solving

#### MATERIALS:

1. Literature, Structure, Sound & Sense, 7<sup>th</sup> edition, Harcourt, Brace, Jovanovich, 1993.
2. Literature as Experience, Harcourt, Brace, Jovanovich, 1979.
3. Cracking the AP English Literature, Random House, 2000-2001.
4. Crime and Punishment, Fyodor Dostoevsky, Econoclad, 1981.
5. The Awakening, Kate Chopin, Econoclad, 1992
6. The Metamorphosis, Franz Kafka, Econoclad, 1986.
7. Things Fall Apart, Chinua Achebe, Anchor Books
8. Hamlet in Four Tragedies, Bantam, 1988

#### Supplemental

1. Wuthering Heights, Emily Bronte, Econoclad, 1981
2. Billy Budd, Sailor and Other Stories, Herman Melville, Econoclad, 1986.
3. 1984, George Orwell, Econoclad, 1984
4. Macbeth, William Shakespeare, Econoclad, 1988.
5. Saint Joan, George Bernard Shaw, Econoclad, 1988
6. Brave New World, Aldous Huxley, Econoclad, 1992.
7. Animal Farm, George Orwell, Econoclad, 1996.

#### METHODS OF ASSISTANCE AND ENRICHMENT:

1. Opportunities are provided for retesting and rewriting compositions.
2. Opportunities are provided for private conferencing and tutoring.
3. Since admission is based on both a strong reading and a strong writing ability and a grade of not less than a B in previous English level 1 class; students experiencing great difficulty should be rescheduled into English 12, level 1 if assistance does not result in improvement.

#### PORTFOLIO DEVELOPMENT:

1. Any paper completed to a published copy
2. Journal
3. In-class writings
4. AP score if elected by student

#### METHODS OF EVALUATION:

1. Portfolio completeness (quality, depth, deadlines)
2. Completion of all required journals, assignments
3. Conference records with evidence of growth
4. Tests
5. Quizzes

6. Major papers

INTEGRATED ACTIVITIES:

1. Concepts
  - literary genres
  - literary techniques
  - journal
  - literary analysis
  - composition content, mechanics, syntax, and diction
2. Communication
  - discussion of literature
  - peer evaluations
  - self evaluations
  - participating in partner and group assignments
  - oral presentations
3. Thinking/Problem Solving
  - analyzing literature
  - in class writings
  - inferring meanings and drawing conclusions from literature studied
4. Application of Knowledge
  - writing literary analysis
  - discussing and explaining literature
  - mechanics usage
  - development of precise diction and appropriate syntax in student writings
5. Interpersonal Skills
  - small group work
  - presentations
  - discussions